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Fred DeForest  
Rte. 1, Monroe, Oregon







## *One and All*

Lime-sulphur in the orchards. DDT everywhere. Clouds of dust, and evil smells. It's Spring (and science) on the air! Weather, foul. Nothing's right. Life seems to have lost its flair. Quite dyspeptic. Need a tonic. Then, happily, it's there. A wee bit late,—just off the press. The Iris Bulletin,—did you guess? With older favorites. The new and rare. Again, the world's both bright and fair. Making notes, as you read, that while many you have, more you'll need. Feeling great. Without a care. Planning, relaxed, in an easy chair.

You are invited to join

### **THE AMERICAN IRIS SOCIETY**

Annual membership, \$3.50

Send check payable to the American Iris Society

444 Chestnut Street

Nashville, Tennessee



## *This and That*

We've been taking note of Spring garden pictures, and while we may be prejudiced, still it would seem that gardens showing Iris, if only by way of accent, are much more attractive than those without. Nothing else seems to point up the garden — or the picture — as well. Check on this, and see if you agree.

January of this year established something of a record for lowest temperatures and most snow in Oregon. Luckily for us, no doubt, the snow completely covered the Iris all during the below-zero period. Soon as the snow melted, the plants started to grow as though given a special tonic!

Many remarked last year that the planting looked so healthy and clean. It keeps us busy, as we do most of the work ourselves, with only occasional help in the early Spring. Is it any wonder we are sometimes late in answering correspondence, although we do enjoy all of the good letters we receive. More often than not, the orders come as part of a newsy letter, sometimes with a "P.S." that the writer does not expect a lengthy reply during the busy season. We enjoy Iris throughout the year, one way or another.

Including the Koda slides sent to us, a "must have" now, is a camera. We've been leaving the picture-taking to others, but have been rather embarrassed by having to write, in answer to inquiries, that we do not have a Kodaslide collection to loan. Have only a few good ones, furnished by kindly folk who have visited here. It is our idea to get a camera that will do everything except, perhaps, walk around and select its own subjects. That way, we will probably waste less film. And we do hope to discover how one of the things can go on a binge and picture a Lady Mohr with a bright tangerine beard!

This may prove to be a (comparatively) dull season after all the excitement of '49. It will help, if some of the Iris folk do return this year, as they've written that they hoped to.

Will have Helen Collingwood, Heritage, Melody Lane, Pinnacle, Peg Debaugh, Cherie, Pink Sensation, some new Tompkins seedlings, and the first introductions from the new hybridists, Joyce and Walter Button, to bloom this year.

Noted a black-and-white of Helen Collingwood in the English Year Book. Have only six issues of this book, beginning with 1944, but look forward to more of them. Also received an interesting reprint from the Journal of the Royal Horticultural Society (compliments of H. J. Randall) in which Zantha, Mary Vernon, New Snow and Patrice were shown, full page.

New Snow can really be beautiful. As also Snow Flurry, its parent. And Purissima, a parent of Snow Flurry. After all these years, Purissima showing in such fine new varieties,—even as one of the parents of the most recent Dykes Medal winner, Helen McGregor. Intriguing.

Was rather pleased to see four plicatas among the American varieties selected for trial at Wisley in 1949. Blue Shimmer, Firecracker, Minnie Colquitt and Patrice.

Also enjoyed the Region I Bulletin for December, in which the Iris connoisseurs were asked to list their favorite three, with reasons for the selection. Only one variety (Distance) appeared twice. And only three were varieties listed in the top forty of the Tenth Symposium. (New Snow, Cascade Splendor and Tiffanja).

And now, returning to Oregon, where we anticipate a "pink season." With David Hall's new ones being here; and all those that should appear in the hybridist's seedling rows! For instance, my newest plot is pink. And all those that did not bloom in '49 surely should this year. Will attempt to pick the "best pink." Or "top dozen!" And will qualify that to read,—as of here. Cannot include all which may be seen across the U. S. and Canada! Wonder how many there are.

Quite often a request is received, that "the best" variety in each color class be checked in the catalog for the convenience of the customer. While we are always willing to help, such requests are perplexing!

And speaking of convenience, we are tempted, at times, to move our planting to a location more accessible to visitors. For US, of course, it's just right. Soil especially suited to growing Iris; a south slope; good water, and out of reach of the valley floods. And we *like* being "back in the hills." Not as far, perhaps, as the two boys who were bragging,—one that his folks lived so far back in the hills that they'd never had a clock, and the other that his folks lived so far back they had to pipe the daylight in!

And that will be about all from here at this time! From now on, we hope to hear from YOU.



## *Terms of Sale*

Cash with order. Postage paid on orders of \$5.00 or more.

Shipping begins in July, and orders are shipped in rotation as received. When specific shipping date is requested, we do our best to oblige.

We do not substitute unless requested to do so.

Orders accepted subject to stock on hand.

Guaranteed true to name.

# *Introductions*

## Black Orchid . . .

Slightly darker than Sable. Excellent form, having wide, **flaring** falls. Three flowers out at once on 34-inch stalk. Foliage wide, dark green, shaded purple for several inches up from the base. Vigorous grower and increaser. Number 11-47. From a dark seedling of Her Grace, crossed with Sable. **\$15.00.**

## Clear Sailing . . .

A smooth, **clean** flower in the "lemon ice" color range. By Ridgway, clear Pinard yellow with Empire yellow haft. Flaring falls. Well-branched 36-inch stalk. H.C. 1949 **\$20.00**

## Cloudcap . . .

This is the "big pink" that did not bloom in time for the convention. Wide standards and falls. **Extra heavy** bright Tangerine Red beard. An Iris of unusual size, on 40-inch stalk. Not a deep pink. "Blossom" probably describes it best. The sister seedlings range in hue to "watermelon" pink. The flowers of Cloudcap measure well over seven inches. Standards, closed. Falls, semi-flaring, slightly ruffled. A clean self. Vigorous. Parentage, Loomis SQ72 ("Pikes Peak Pink") X No. 6-44. **\$25.00**

## Gala Finale . . .

The richest red to date from plicata breeding. Real yellow undertone, so heavily overlaid glowing Indian red as to appear all red at first glance. Flowers of good form and substance, on 38-inch stalk. H. C. 1949. **\$20.00.**



# *Introductions*

## **Golden Plover . . .**

Very smooth self of "Isabella color" (Ridgeway), being darker than Honey yellow or Chamois color. Excellent flaring form. Tightly closed standards. Perfectly spaced on 38-inch stalk. "Poised and serene" describes this Iris. Late. **\$15.00.**

## **Gypsy Classic . . .**

Number 17-47. Large flower, with wide, nearly horizontal falls. Royal brown, with bright henna overlay. Deep gold styles and bright orange beard. Well spaced on 38-inch stalk. This variety, with Golden Plover and Argus Pheasant form an interesting trio in this color group. **\$15.00.**

## **Marjie . . .**

Medium sized, very ruffled rich yellow, of extra heavy substance. 11 to 17 flowers on a tall stalk. Especially for those who are interested in flower arrangement. Number 6-47. **\$7.50.**

## **New Hope . . .**

Crisp, ruffled, white-ground plicata. Standards and falls heavily bordered medium violet blue. Standards have mid rib of blue. Styles, white. Beard tipped blue. On 36-inch well-branched stalk. Number 5-46. H. C. 1949. **\$20.00**



# *Selected List of Bearded Iris*

## **ACTION FRONT—**

(Cook 1942) Large glowing coppery red.  
\$1.00

## **ADELANTO—**

(DeForest 1941) Flower of golden yellow ochre and Buckthorn brown on 48 inch well-branched stalk. \$1.00

## **ADMIRATION—**

(K. Smith 1946) Late yellow of quality and substance. \$6.00

## **ALASTOR—**

(Splendor 1940) An exceptional iris in deep pink tones. Vivid. .60

## **ALDURA—**

(Larsen 1943) Large blue and white plicata of good substance and flaring form. \$1.00

## **ALONA—**

(DeForest 1945) Ruffled flower having horizontal falls. Pink blend in the color range of China Maid. Well-branched stalk. \$1.50

## **AMANDINE—**

(Douglas) 1946) Cream self, with slight lemon tinge. High symposium rating. \$7.50

## **AMIGO—**

(Williamson 1934) Standards clear light lavender violet; falls deep hyacinth violet with light margin. Medium height. .50

## **ARAB CHIEF—**

(Whiting 1944) A near self of rich burnt orange coloring. \$2.00

## **ARGUS PHEASANT—**

(DeForest 1948) Height, 38 inches. Large flower; smooth, bright golden Argus brown, with self beard. Honorable Mention 1948. \$18.00

## **AZURE SKIES—**

(Pattison 1943) Fine pale blue, with ruffled horizontal falls. One of the best of the light blues. \$1.25

## **BANDMASTER—**

(Hall 1944) Immense medium blue on a tall stalk. Lighter than the Admiral, from the same garden. \$2.00

## **BERKELEY GOLD—**

(Salbach 1942) Clear, rich yellow. One of the best. Tall, well branched. \$1.00

## **BLACK BANNER—**

(Nicholls 1947) As its name indicates, a dark one, and an interesting addition to this group. \$2.50

## **BLACK FOREST—**

(Schreiner, 1945) An ebony blue black, considered the nearest to black of any introduced variety. \$3.50

## **BLUE GLOW—**

(Nicholls 1945) A rich shade of deep blue, with brown haft. Large and fine. Honorable Mention, 1948. \$3.50

## **BLUE FRILLS—**

(Stephenson 1946) Rounded flower of azure blue. Heavy substance. \$3.00

## **BLUE RHYTHM—**

(Whiting 1945) A step nearer real blue in an iris, being close to cornflower blue. Flowers large and full, with wide haft. Tall stalk. \$4.00

## **BLUE SHIMMER—**

(J. Sass 1942) A large, clean white plicata with blue stippling. One of the very best of the plicatas. \$1.50

## **BLUE VALLEY—**

(K. Smith 1947) One of the closest to true blue. A top notch variety. Smooth, large flower. \$10.00

## **BRIGHT LIGHTS—**

(Schreiner 1946) Yellow plicata, with tan stitching and white blaze on the falls. \$3.00

## **BRIGHT MELODY—**

(Snyder 1942) Smooth flower of rich Concord grape coloring. \$1.50

## **BRILLIANT AMBER—**

(Salbach 1947) New, large amber blend with slight tone of pink. Tall. \$5.00

## **BROWN THRASHER—**

(Kirkland 1941) One of the best browns. Medium sized flowers, having lustrous sheen, well placed on good stalk. \$1.25



**BRYCE CANYON—**

(Kleinsorge 1944) A copper-toned blend much in demand. **\$3.50**

**BUFFAWN—**

(Andrews) Odd pinkish buff with a tangerine beard. **.60**

**CALDERILLA—**

(DeForest 1944) Well formed flaring flower. Blend of terra cotta, gold and brown, on a strong stalk. **\$1.00**

**CAPE BON—**

(Tompkins 1945) This large flower has substance and finish. A blend of brown and Arabian red, with undertone of Aztec Copper coloring. **\$10.00**

**CAPTAIN WELLS—**

(Cook 1941) A neat, solidly colored flower of glossy maroon purple. Flaring form. **\$1.50**

**CARABELLA—**

(DeForest 1949) Clear self of medium salmon pink with self beard. Tall. H. M. 1949. **\$10.00**

**CAROLINE BURR—**

(Smith 1940) Pale chartreuse ivory with frosty sheen on sturdy stalk. **\$1.00**

**CASA MORENA—**

(DeForest 1943) A large flower of Burnt Sienna and Chestnut, on 38 inch stalk. **\$2.00**

**CASCADE SPLENDOR—**

(Kleinsorge 1945) Large, ruffled tangerine blend, on excellent tall stalk. **\$3.50**

**CHAMOIS—**

(Kleinsorge 1944) Large, well formed flower of pure chamois. A clean self, slightly waved, sparkling satin finish. **\$5.00**

**CHANTILLY—**

(Hall 1945) Medium sized, ruffled orchid pink. From same line of breeding as Mr. Hall's Flamingo pinks. **\$3.50**

**CHICORY BLUE—**

(Douglas 1942) A blue with closely domed standards and broad, flaring falls. **\$2.50**

**CHIEF POKING FIRE—**

(DeForest 1942) Wide standards and rounded falls, Oxblood red and Victoria lake. **\$1.00**

**CHIFFON PINK—**

(DeForest) A tall tangerine bearded pink from Melitza x Flora Zenor. **\$3.00**

**CHINA MAID—**

(Milliken 1936) Large flower, blended pink copper and lilac. **.75**

**CHI-YUN—**

(DeForest 1947) Height 33 inches. Large flowered smooth white of heavy substance. Wide, slightly ruffled standards. Falls wide at the haft, smooth and clean. White beard, tipped yellow inside the flower. Snow Flurry by Azure Skies. **\$3.00**

**CITY OF LINCOLN—**

(H. Sass 1936) Brightest of all the variegatas. Yellow standards, reddish falls. **.50**

**CHIVALRY—**

(Wills, 1944) Dykes medal winner for 1947. Impressive flower of heavy substance, in medium blue. Broad, ruffled, flaring falls. A very fine iris. **\$7.50**

**COLOMA—**

(Essig 1946) Pale yellow, with white around the orange beard. **\$3.50**

**COLOR CARNIVAL—**

(DeForest 1949) A startling color contrast. More pink than Spindrift, with bright purple on the falls. Tangerine beard. **\$10.00**

**COPPER ROSE—**

(P. Cook 1941) Large, well formed flower of old rose, tan and copper. **\$1.00**

**COLORATURA—**

(DeForest 1946) Good color in a flaring, ruffled flower of excellent substance. A medium russet-gold self. **\$2.00**

**CLOUD CASTLE—**

(Graves 1944) Exquisite pale wisteria blue. Domed standards; flaring falls, ruffled. **\$3.00**

**CORITICA—**

(H. Sass 1943) One of the neatest of the yellow plicatas. Lightly marked. **\$1.00**



# Specials for 1950

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No. 1. Six varieties, your selection, **\$21.00** Postpaid

GROUP 1  
SELECT  
ONE { CHIVALRY  
HELEN MCGREGOR  
NEW SNOW  
ROCKET

GROUP 2  
SELECT  
TWO {

ADMIRATION  
DREAM CASTLE  
EXTRAVAGANZA  
FAIRY BLUSH  
LADY BOSCAWEN  
LAMPLIT HOUR  
LOCKWOOD  
ORELIO  
RODEO  
SUZETTE

GROUP 3  
SELECT  
THREE {

BLUE RHYTHM  
CASCADE SPLENDOR  
CHAMOIS  
COPPER RIVER  
DEEP NIGHT  
GARDEN GLORY  
GOLDEN RUSSET

HONEYFLOW  
LADY MOHR  
LAKE SHANNON  
MELODIST  
PINK LACE  
RED TORCH  
THREE CHEERS

More than one selection may be ordered from the above, if varieties are not duplicates.  
Any two selections from No. 1 *and* your choice of BLUE VALLEY or CARABELLA,  
**\$48.00** Postpaid.

No. 2. Your choice of Lockwood, Melodist, Orelia, or Extravaganza, *and* any four varieties  
from the following **\$12.00** Postpaid.

GROUP 4  
SELECT  
FOUR {

BLUE GLOW  
BRYCE CANYON  
CHIFFON PINK  
CHANTILLY  
CHI-YUN  
CLOUD CASTLE  
DAFFY

FIRECRACKER  
FRANCONIA  
LAKE GEORGE  
OVERTURE  
SHARON KAY  
SOLID MAHOGANY  
TREVA

TWO selections from No. 2, ten varieties, *and* your choice of Chivalry, Distance or Helen  
McGregor **\$28.00** Postpaid

Select an extra from Group 5 for express collect.



# Specials for 1950

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No. 3. Your choice of Garden Glory, Lake Shannon, Red Torch, Three Cheers or Solid Mahogany *and* any five from the following group, six varieties **\$8.50** Postpaid.

GROUP 5 SELECT FIVE	{	ARAB CHIEF	MIOBELLE
		CASA MORENA	MEXICO
		CORONADO	PATRICE
		BANDMASTER	SPINDRIFT
		EDWARD LAPHAM	SYLVIA MURRAY
		FORTUNE'S FAVOR	TEA ROSE
		GOLDBEATER	THREE OAKE
		LOUISE BLAKE	WHITE WEDGEWOOD
		MINNIE COLQUIT	

TWO selections from No. 3, twelve varieties, *and* Blue Rhythm **\$17.50** Postpaid.  
Select an extra from Group 6 for express collect.

No. 4. Your choice of Casa Morena, Bandmaster, Sylvia Murray or Tea Rose, *and* any SIX from Group 6 and any SEVEN from Group 7. Fourteen varieties **\$10.00** Exp. Collect.

GROUP 6 SELECT SIX	{	BLUE SHIMMER	MOONLIGHT MADONNA
		BROWN THRASHER	OLA KALA
		GYPSY	SNOW FLURRY
		HARRIET THOREAU	SONRISA
		MISTY GOLD	SUNNY RUFFLES

GROUP 7 SELECT SEVEN	{	ACTION FRONT	SABLE
		BERKELEY GOLD	SHISHALDIN
		CORITICA	SNOW VELVET
		DISPLAY	SPUN GOLD
		FLAMELY	SUNSET SERENADE
		L'LUVIA D'ORA	THE ADMIRAL
		MULBERRY ROSE	THREE SISTERS
		PRAIRIE SUNSET	TISHOMINGO
		REMEMBRANCE	VISION OF MIRZA



**COPPER RIVER—**

(DeForest 1945) Flaring, slightly ruffled flower of glistening tan, falls overlaid new penny copper. **\$4.00**

**CORONADO—**

(Tompkins 1945) Large, flaring yellow of heavy substance. **\$2.00**

**DAFFY—**

(DeForest 1947) Height 40 inches. Well branched. Trim plicata of good form, size and substance. Ground color near white, cream on reverse of falls. Standards flushed maroon. Falls peppered of zebra-striped and all variations in between. Some seedlings of Daffy show the same variations. A novelty. **\$3.00**

**DEEP NIGHT—**

(Corey 1947) Large, fragrant blooms of "grape juice" purple with a bronzy finish at the haft. Honorable Mention, 1948. **\$5.00**

**DISPLAY—**

(Grant 1942) A dark, rich, brown red. One of the best in this color class. **\$1.00**

**DISTANCE—**

(Cook 1946) A fine, light blue self, having a silvery cast which distinguishes it from other blues. A. M. 1949 **\$7.00**

**DREAMCASTLE—**

(Cook 1943) Orchid pink, with wide standards and falls. **\$5.00**

**EBONY ISLE—**

(DeForest 1949) Rich, smooth, well-formed flower of deepest red purple, near black when viewed with a background. Heavy dark beard, tipped burnt orange. Late. Not in bloom at convention time in 1949. **\$18.00**

**EBONY QUEEN—**

(Sass 1947) Another new addition to the dark group, of which there are still too few. **\$4.00**

**EDWARD LAPHAM—**

(Lapham 1942) A new red of smooth finish on a tall stalk. **\$2.00**

**ELMOHR—**

(Loomis 1942) A sensational red-violet of Wm. Mohr breeding. Dykes medal 1945. **\$1.00**

**ENVOY—**

(DeForest 1948) A dark Iris, with near black falls, and bright rich standards flushed reddish purple. Orange beard, smooth haft. **\$15.00**

**EXTRAVAGANZA—**

(Douglas 1944) Trim form in an interesting new amoena. White standards lightly shaded cream. Falls coppery red violet. **\$6.00**

**FAIRY BLUSH—**

(DeForest 1948) Tall tangerine-bearded flower of flesh tones, with pearl-like sheen. From S Q 72 x Golden Eagle. **\$5.00**

**FIRECRACKER—**

(Hall 1943) Bergundy red plicata with yellow trim. This one really attracts. **\$3.00**

**FLAMELY—**

(Cook 1942) Glowing "red" self, more orange than purple. **\$1.00**

**FLORA ZENOR—**

(J. Sass 1942) "Like the foam on a strawberry soda." With shrimp red beard. Parent of some interesting new pinks. **.75**

**FORTUNE—**

(Kleinsorge 1941) Large flower of spreading form, uniform old gold. **.75**

**FORTUNE'S FAVOR—**

(DeForest 1944) Waved and ruffled giant of glistening tan, falls overlaid rosy lavender. Standards broad, closed. Falls rounded, extra heavy orange beard. **\$2.50**

**FRANCONIA—**

(Graves 1942) A classic white on well branched stalk. Good growing habits. **\$3.00**

**FULL MEASURE—**

(DeForest 1941) Deep orange-tone yellow on tall, well branched stalk. **\$1.50**

**GARDEN FLAME—**

(H. Sass 1941) Rich, garnet red, with broad, spreading falls. **\$1.00**

**GARDEN GLORY—**

(Whiting 1943) Smooth self of rich Bordeaux red with enamel finish. **\$4.00**



**GAY BORDER—**

(DeForest 1949) An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue giving the effect of pink. H. M. 1949. **\$10.00**

**GENERAL PATTON—**

(Kleinsorge 1947) The richest brown toned blend to date from this well-known hybridizer. **\$10.00**

**GLOWPORT—**

(DeForest 1939) Solidly colored wine red. **.50**

**GOLDBEATER—**

(Kleinsorge 1944) Large, smooth clean yellow. Brilliant buds. **\$2.00**

**GOLDEN EAGLE—**

(Hall 1942) Large light yellow, with satin sheen. Very free bloomer and rapid increaser. **\$1.00**

**GOLDEN FLEECE—**

(J. Sass 1940) Ruffled lemon-colored flower on tall stalk. **\$1.00**

**GOLDEN MAJESTY—**

(Salbach 1938) Good reliable garden yellow. Grows well almost anywhere. **.60**

**GOLDEN MORN—**

(Essig 1946) A warm yellow of flaring form, on sturdy, wide-branched stalks. **\$3.00**

**GOLDEN RUSSET—**

(Hall 1946) A giant flower on a 40-inch stalk. Buds measure up to six inches. **\$5.00**

**GOLDEN RUFFLES—**

(Taylor 1946) Charming, ruffled yellow. A. M. 1949. **\$5.00**

**GOLDEN SPANGLE—**

(Cassebeer 1944) A deeper, clearer color on order of Golden Fleece. Flowers beautifully poised on tall stalk. **.50**

**GOOD NEWS—**

(Kleinsorge 1946) Broad, mustard tan self. Sister seedling of Bryce Canyon. **\$3.00**

**GRAND CANYON—**

(Kleinsorge 1941) Large flowers. Odd blend of deep plum, copper and gold. **.75**

**GREAT LAKES—**

(Cousins 1938) Clear blue self on exhibition stalk. Dykes medal 1942. **.75**

**GREEN WHISPER—**

(Joyce Button, 1949) First introduction by this young "teen-ager" who started hybridizing at the age of 6 and has developed this unusual iris. White kidskin would describe the flower's color and texture. In light shadows the flower assumes an elusive green cast. Tall, vigorous, and a rapid increaser. 38 inches. **\$10.00**

**GYPSY—**

(Kleinsorge 1944) Brilliant new variegata. Standards coppery gold; falls rich chestnut brown. **\$1.50**

**HARRIET THOREAU—**

(Cook 1944) A delightfully new orchid pink of splendid texture. Slightly waved. **\$1.50**

**HELEN MCGREGOR—**

(Graves 1946) Large, ruffled, clear light blue. This one has been greeted with real enthusiasm. A refined, ideal iris. Dykes Medal 1949. **\$8.00**

**HER GRACE—**

(DeForest) Large, rounded flowers of Hortense violet on 48 inch stalks. **\$1.00**

**HONEYFLOW—**

(Tompkins 1944) A blended self of Meadow sweet rose, brushed gold at the haft. **\$5.00**

**INTERMEZZO—**

(Tompkins 1944) Petunia violet self of heavy substance. **\$1.00**

**ICY BLUE—**

(Weed 1940) Gigantic flower of ice blue. **.60**

**JASMINE—**

(Grant 1944) Golden yellow, with velvet sheen. **\$3.50**

**JASPER AGATE—**

(Mrs. Williams 1943) Smooth flower. Beautiful, rich shade of gold-copper red. **\$2.00**

**JULIET—**

(Kleinsorge 1946) A flame copper blend of real garden value. **\$3.00**



**KATHERINE FAY—**

(Fay 1945) A fine new white. Large flowers of excellent substance. **\$2.50**

**KATY—**

(K. Smith) A large, light yellow by the originator of Lake Genge and Blue Valley. **\$1.00**

**LADY BOSCAWEN—**

(Graves 1946) An iris of all-around excellence. White, of pleasing form on well-branched stalk. In 1947, it bloomed early, through midseason, and on into late. We were delighted with it. **\$6.50**

**LADY MOHR—**

(Salbach 1944) A new and entirely different member of the Wm. Mohr family. Standards "oyster white," falls pale char-treuse. Large flowers, well spaced. **\$5.00**

**LADY NAOMI—**

(Fay 1941) Large plicata. White, overlaid and speckled blue. **.50**

**LA GOLONDRINA—**

(Tompkins 1946) Tall and large, royal purple. **\$4.00**

**LAKE GEORGE—**

(Smith 1945) Self of soft blue violet, shading darker at the haft. Domed standards and flaring falls. **\$3.50**

**LAKE HURON—**

(J. Sass -942) Blue bi-color of medium tone. **.50**

**LAKE SHANNON—**

(DeForest 1945) Graceful flower, with wide, fluted standards and falls. Medium blue self, with blue beard tipped orange inside the flower. **\$4.00**

**LAMPLIT HOUR—**

(Tompkins 1947) White standards slightly flushed cream. Falls, yellow. A very pleasing combination, and was lovely here in '48. **\$5.00**

**LATE SUN—**

DeForest 1941) Deep yellow, with rich orange beard. Tall stalk. **.75**

**LIGHTHOUSE—**

(Salbach 1936) Bright rosy blend. One of the last to bloom. **.50**

**LIGHTS ON—**

(Lapham 1946) One of the "reddest." Not as tall here, but perhaps brighter than Red Gleam. **\$6.00**

**L'LUVIA D'ORA—**

(DeForest) Medium sized orange toned flowers on well branched stalk. Early. **\$1.00**

**L. MERTON GAGE—**

(Lapham 1942) Medium sized flowers of light "pink." **\$1.00**

**LORI MAY—**

(DeForest 1941) Daphne pink of flaring form. Thick petals. **\$1.00**

**LOCKWOOD—**

(DeForest 1947) A bright brown blend with attractive blaze on the rounded falls. Smooth flower of striking coloring on well branched stalk. Casa Morena and Copper River. **\$6.00**

**LOUISE BLAKE—**

(K. Smith 1943) The pale blue standards of this variety contrast effectively with the rich blue purple falls. **\$2.50**

**LOUVOIS—**

Caveux 1936) Standards brown tone, falls deeper, edged to match the standards. **.60**

**MANDALAY—**

(Hall, 1946) Smooth reddish-rose self. **\$1.00**

**MARIMBA—**

(DeForest 1943) Clear light cinnamon self on well branched stalk. **\$1.00**

**MARY CLOTILDA—**

(Kinnish 1944) Fine powder blue flower on tall, well-branched stalk. **\$2.00**

**MARY E. NICHOLLS—**

(Nicholls 1939) Smooth heavy cream-white, with green gold overlay at the haft. **.75**

**MATTERHOHN—**

(J. Sass 1938) Pure white; white beard. **.75**

**MATTY GATES—**

(Sass 1946) A cool yellow, lemon tinted, with white on the falls. **\$15.00**



**MELLOWGLOW—**

(Whiting 1942) Apricot tan with flush of pink. Wide standards. Broad rounded falls with heavy orange beard. **\$4.00**

**MELODIST—**

(DeForest 1946) Large flower of semi flaring form. Henna colored blend on gold ground. **\$5.00**

**MEXICO—**

(Kleinsorge 1943) Buff gold standards. Broad falls of flowing red brown. Tall. **\$2.00**

**MING YELLOW—**

(Glutzbeck) 1938) Giant yellow. **.75**

**MINNIE COLQUIT—**

(H. Sass 1942) Ruffled white plicata with broad band of wine-purple stitching at edges of flaring falls. **\$2.00**

**MIOBELLE—**

(McKee 1945) Warm rose blend of heavy substance. Tall and vigorous. **\$2.00**

**MISS CALIFORNIA—**

(Salback 1936) Tall stalks of lilac pink flowers. **.50**

**MISTY GOLD—**

(Schreiner 1943) Delicate and pleasing tone of lemon-yellow. Good size and form. **\$1.50**

**MOLLY MAY—**

(DeForest 1944) Creamy pink blend. Sister seedling of Lori May. **\$1.50**

**MOONLIGHT MADONNA—**

(J. Sass 1943) One of the best clumps in the garden last year. Beautiful stalks of "lemon-ice" blooms. **\$1.50**

**MOONLIT SEA—**

(J. Sass 1943) Novelty. White ground. Shaded and marked. Indigo blue. **.50**

**MOROCCO ROSE—**

(Loomis 1947) Large rose pink on tall stalk. **.50**

**MT. HERMON—**

(Lowry 1945) A thick textured cool white with exceptional lasting qualities. Possesses a silvery lustre and delightful fragrance. **\$4.00**

**MULBERRY ROSE—**

(Schreiner 1941) Large flowers on tall stalk. Mulberry, shaded brown. **\$1.00**

**NEW SNOW—**

(Fay 1946) Beautiful, ruffled white. Rated very highly. **\$7.50**

**NIGHTFALL—**

(Hall 1942) Falls velvety deep pansy purple. Standards lighter. **\$1.00**

**NIGHTINGALE—**

(Hall 1942) Glistening golden russet. Large flowers of good form. **\$1.00**

**OLA KALA—**

(J. Sass 1943) Heavily ruffled deep yellow. The best yellow in the garden. Dyes Medal. **\$1.50**

**ORCHID LADY—**

(Salbach 1943) Large flaring lilac pink. **\$1.00**

**ORELIO—**

(DeForest 1947) Pronounced Or-el'-yo. Tall, well branched stalk. Flower is bright rich tone of brown red. Three seedlings of this cross were saved, and this one finally selected. Flowers large of good substance and form. Casa Morena and Garden Flame. **\$6.00**

**OVERTURE—**

(Hall 1944) One of the new color breaks, being a flamingo pink. Medium sized flowers with tangerine beard. **\$3.00**

**OZONE—**

(J. Sass 1935) Lovely shade of lavender with copper area through the center. **.50**

**PADRE MIO—**

(Button 1949) White with carrying power. Well formed flower with excellent branching. Increase heavy and a prolific bloomer. 36 inches. **\$7.00**

**PATRICE—**

(DeForest 1945) Tall plicata. Light creamy standards flushed pale rosy lavender. Falls flaring, white. Brushed bright gold across the haft. Brown markings. **\$2.00**

**PINK CAMEO—**

(Fay 1946) One of the best smooth pinks with Tangerine beard. Award of Merit, 1948. **\$4.00**



**PINK LACE—**

(Sass 1947) A new pink, with tangerine beard. Buds are pink. **\$4.00**

**PINK REFLECTION—**

(Cook 1942) Chamois skin pink of quality. Crisp flower of flaring form. **\$2.00**

**PINK SENSATION—**

(Hall 1948) Deeper color than Carabella, with gold haft. **\$20.00**

**PRAIRIE SUNSET—**

(H. Sass 1939) Awarded Dykes medal in 1943. An "onion skin pink" blend difficult to describe. **\$1.00**

**PREMIER PEACH—**

(Hall 1946) A pinkish peach self with no haft markings. Flowers larger than Overture, with heavy substance and good form. **\$5.00**

**PRETTY PENNY—**

(DeForest 1943) Large, rounded flower of coppery rose with russet overcast. Late. **\$1.00**

**RANGER—**

(Kleinsorge 1943) A self of almost true crimson red. Many bloom stalks. **\$2.00**

**RED GLEAM—**

(Lapham 1939) Red iris of good form and texture. **\$1.00**

**RED TORCH—**

(H. Sass 1947) Standards rich bronze-gold. Falls red. Described as a "color jewel." **\$4.00**

**RED VALOR—**

(Nicholls 1939) Garnet red of fine finish. **\$1.50**

**REDWARD—**

(Cook 1942) Not tall, but a bright color note, being a vivid crimson red. **\$3.00**

**REMEMBRANCE—**

(Hall 1942) Pleasing large flowers of soft pink suffused pale yellow. **\$1.00**

**REVEILLE—**

(Tobie 1944) Very tall, perfectly branched stalk. Flesh tone flower with pinkish beard. From Clovelly and Melitza. **\$1.50**

**RIO ORO—**

(DeForest 1942) Honey yellow self on tall well branched stalk. **\$1.00**

**ROCKET—**

(Whiting 1945) Large flower in chrome and orange chrome, of high rating. **\$8.00**

**RODEO—**

(DeForest 1947) Height 36 inches. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown markings. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. **\$6.00**

**RUTH POLLOCK—**

(H. Sass 1939) A light yellow plicata marked with reddish stitching. **.50**

**SABLE—**

(Cook 1938) Uniform deep blue-black violet with lustrous sheen. **\$1.00**

**SALAR—**

(DeForest 1940) Large flower of creamy flesh and salmon tones. **.50**

**SHARON KAY—**

(DeForest 1946) Large smooth self of light "vinaceous lilac" (Ridgeway). White beard tipped orange inside the flower. Styles white shaded pale lilac. Height 38 inches. **\$3.00**

**SHISHALDIN—**

(DeForest 1944) Flaring form in a brilliant blend of orange, gold and brown. **\$1.00**

**SIERRA PRIMROSE—**

(Essig 1946) Pastel tint of yellow, near-cream. Large and fragrant. **\$3.00**

**SILVER SUSIE—**

(DeForest) The tallest white. Will reach 63 inches. Flaring flowers on well branched stalk. **\$1.50**

**SNOW FLURRY—**

(Rees 1939) Large ruffled icy white. A beauty. **\$1.25**

**SOLID MAHOGANY—**

(J. Sass 1944) A rich brownish mahogany of heavy substance on 38 inch stalk. **\$3.00**

**SNOW VELVET—**

(Sass 1942) This is an excellent, velvety textured yellow-throated white. Tall, vigorous grower, with ornamental foliage. As it grows here, an all-around top notch variety. **\$1.00**

**SONRISA—**

(DeForest 1942) Coppery pink with creamy undertone and metallic finish. Falls rounded, flaring. **\$1.50**

**SPANISH PEAKS—**

(Loomis 1947) A grand new white-white. **\$12.50**

**SPINDRIFT—**

(Loomis 1944) Sea shell pink with tangerine beard. Another of the new color breaks. **\$2.00**

**SPUN GOLD—**

(Glutzbeck 1940) Large yellow, awarded the Dykes medal in 1944. **\$1.00**

**SUN HAWK—**

(DeForest) Clear early yellow of good size on medium tall stalk. **\$1.00**

**SUNSET SERENADE—**

(J. Sass 1943) A Prairie Sunset seedling, lighter in tone than the parent. **\$1.00**

**SYLVIA MURRAY—**

(Norton 1944) This fine large blue is well spaced on 40 inch stalk. **\$2.00**

**SUNNY RUFFLES—**

(Waters 1943) Ruffled flower of clear lemon yellow chrome. **\$1.50**

**SUZETTE—**

(Knowlton 1945) A pleasing, creamy-ground plicata. A "dainty-lady" iris, highly recommended. **\$6.00**

**TEA ROSE—**

(Whiting 1944) A rose blend that fades to pink. Attractive to the last. Strong grower. **\$2.00**

**THE ADMIRAL—**

(Hall 1941) An intense deeper-than-medium blue, with flaring form, finish and substance. **\$1.00**

**THE RED DOUGLAS—**

(J. Sass 1937) Awarded the Dykes medal in 1941. Solid wine red. **.75**

**THREE OAKS—**

(Whiting 1943) A mallow pink with overlay of copper. **\$2.50**

**THREE CHEERS—**

(Cook 1945) Large flower, brilliant blue bi-color similar to Amigo, but on 42 inch stalk. **\$4.00**

**THREE SISTERS—**

(DeForest 1941) Standards pale cream. Falls red violet. Striking color contrast, on 42 inch stalk. **\$1.00**

**TIFFANJA—**

(DeForest 1942) Smooth clean cut lightly marked plicata. Standards Colonial buff; falls flaring, frosted white edged buff, brushed at haft and speckled around border with light brown. Well branched 42-inch stalk. **\$1.00**

**TIFFANY—**

(H. Sass 1938) Very ruffled yellow plicata, heavily marked pinkish violet. **.50**

**TISHOMINGO—**

(Caldwell 1942) Large frosted clear wisteria blue. **\$1.00**

**TOBACCO ROAD—**

(Kleinsorge 1942) Golden tobacco brown, with rounded horizontal falls. **\$3.00**

**TREVA—**

(DeForest 1945) Golden apricot self, of large size and smooth, spreading form. Closed domed standards. **\$3.00**

**VATICAN PURPLE—**

(Whiting 1943) Large flower of good substance, in deep purple. **\$3.00**

**VIOLET SYMPHONY—**

(Smith 1940) Broad, rounded flowers of Bradley's Violet, on excellent stalk. **.75**

**VISION OF MIRZA—**

(DeForest 1944) Large, marble plicata of rose-brown on cream ground. Tall stalk. **\$1.00**

**WABASH—**

(Williamson 1937) Clean white standards, purple falls. Dykes medal 1940. **.50**

**WHITE WEDGEWOOD—**

(Grant 1943) Large porcelain white with blue at the base of the beard. **\$2.00**



## *Postscript*

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